



Review

SEE THE SOUND | VISUAL PHONICS

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See The Sound/Visual Phonics

WELCOME TO SUPER CONFERENCE 38

Louisiana Council for Exceptional Children
The Voice and Vision for Special
Education



See The Sound/Visual Phonics

Additional Presenters and/or Contributors:

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Participants will:

- learn about See the Sound - Visual Phonics
- discuss cognitive processes that underlie reading
- practice several of the hand signals/cues
- explore how to utilize Visual Phonics with young and school-age children

What is Visual Phonics?

A strategy that associates
46 **sounds** in our language with a
52 **hand signals** and a **written**
symbol that feel and look like the
sound they represent.

Background

- Visual Phonics was developed in 1982 at the International Communication Learning Institute (ICLI) to help children with a hearing impairment speak and understand phonetically irregular words they could not decode.
- It was a simple idea: a sign system for sound.

- Teachers taught Visual Phonics in inclusion classes and reported that the bottom quartile of the class were learning letter/sound associations better than ever before.
- Improvements in spelling, reading, and speaking were noted where nothing had worked before.
- A group of struggling first graders were able to differentiate all short and long vowels sounds in 3 weeks.



International Communication Learning Institute - ICLI

And there serving on the Board of Directors are people who are totally devoted to the betterment of mankind, and I appreciate that more than I can say. (Millie Snow)

*From Darkness
Into Light*

What is ICLI?

- ICLI is a Nonprofit, 501(c)3 tax exempt organization.
- ICLI was organized in 1982.
- ICLI was Incorporated in Minnesota in 1986.
- ICLI has a Board of Directors comprised of teachers, trainers, parents, grandparents, and business men, who are volunteers dedicated to ICLI's mission.
- ICLI's mission is to teach all people to learn to read and speak using See the Sound - Visual Phonics.
- ICLI is non-discriminatory, non-political, and non-commercial.
- ICLI develops and promotes programs that facilitate learning by using methods which are interesting, simple, and incorporate multi-sensory approaches.

What is the mission of ICLI?

The mission of the International Communication Learning Institute (ICLI) is to teach all people, children and adults, to read and speak using See the Sound - Visual Phonics. We offer our services to all people without regard to race, sex, religion, age, ability, political opinion, economic status, and national or social origin. We currently provide training, referrals, and support to schools, businesses, educators, parents and individuals through a home office and a network of independent licensed trainers.

Visual Phonics **IS**...



- A tool/strategy for introducing concepts related to speech sounds

(spelling, decoding, auditory discrimination, speech articulation)

- A tool to help with phoneme and word production



Visual Phonics is **NOT**...

- A communication system (i.e., Cued Speech, ASL, Signed English, or to accompany fast spoken language)
- A system for writing
- A reading program

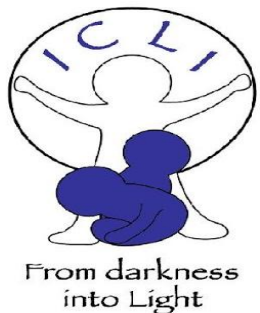
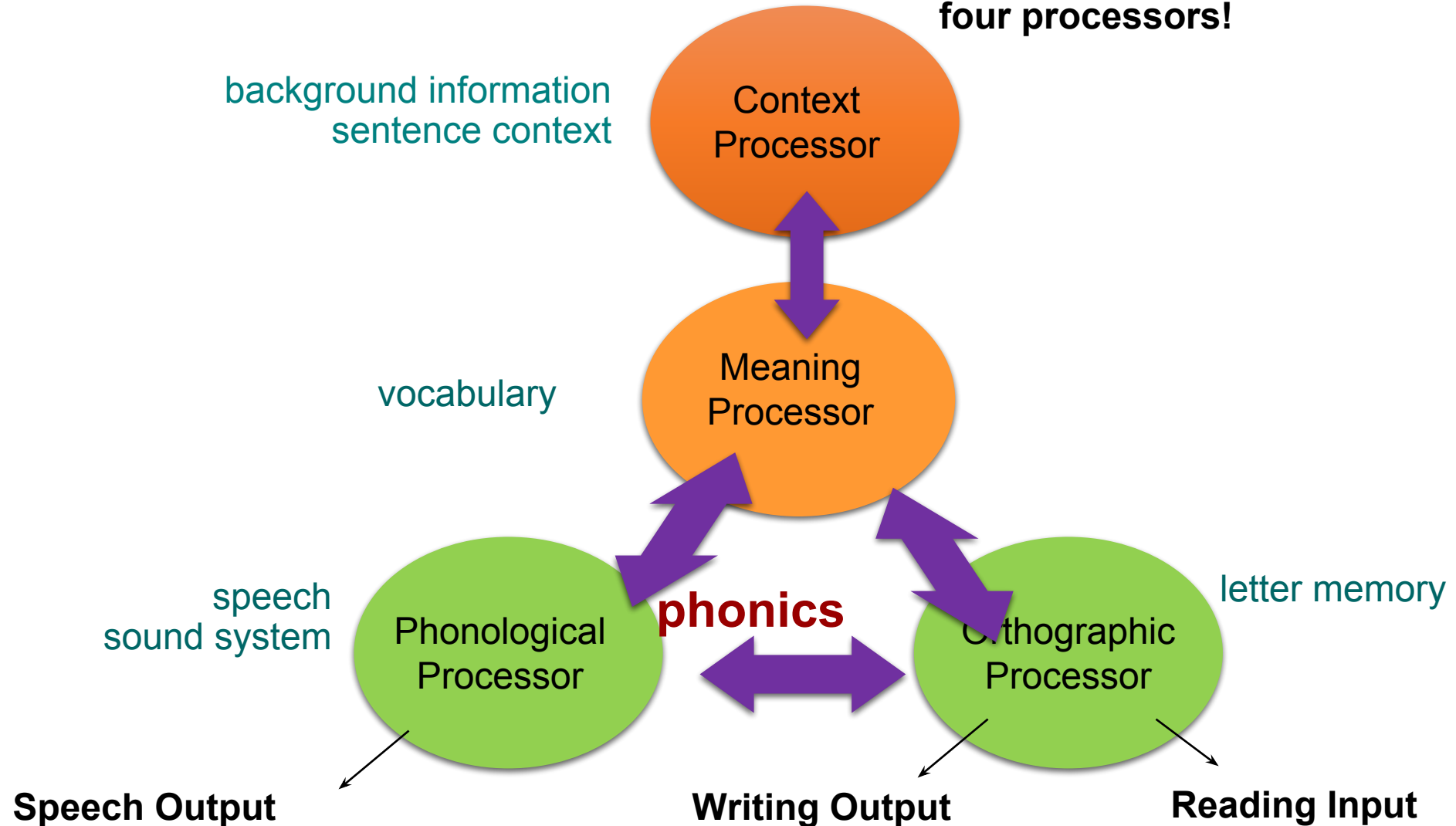


From darkness
into Light

Four Cognitive Processing Systems That Underlie Reading

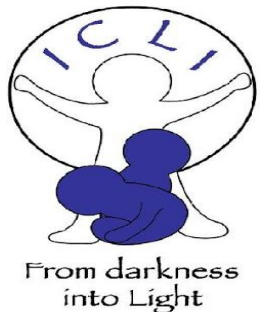
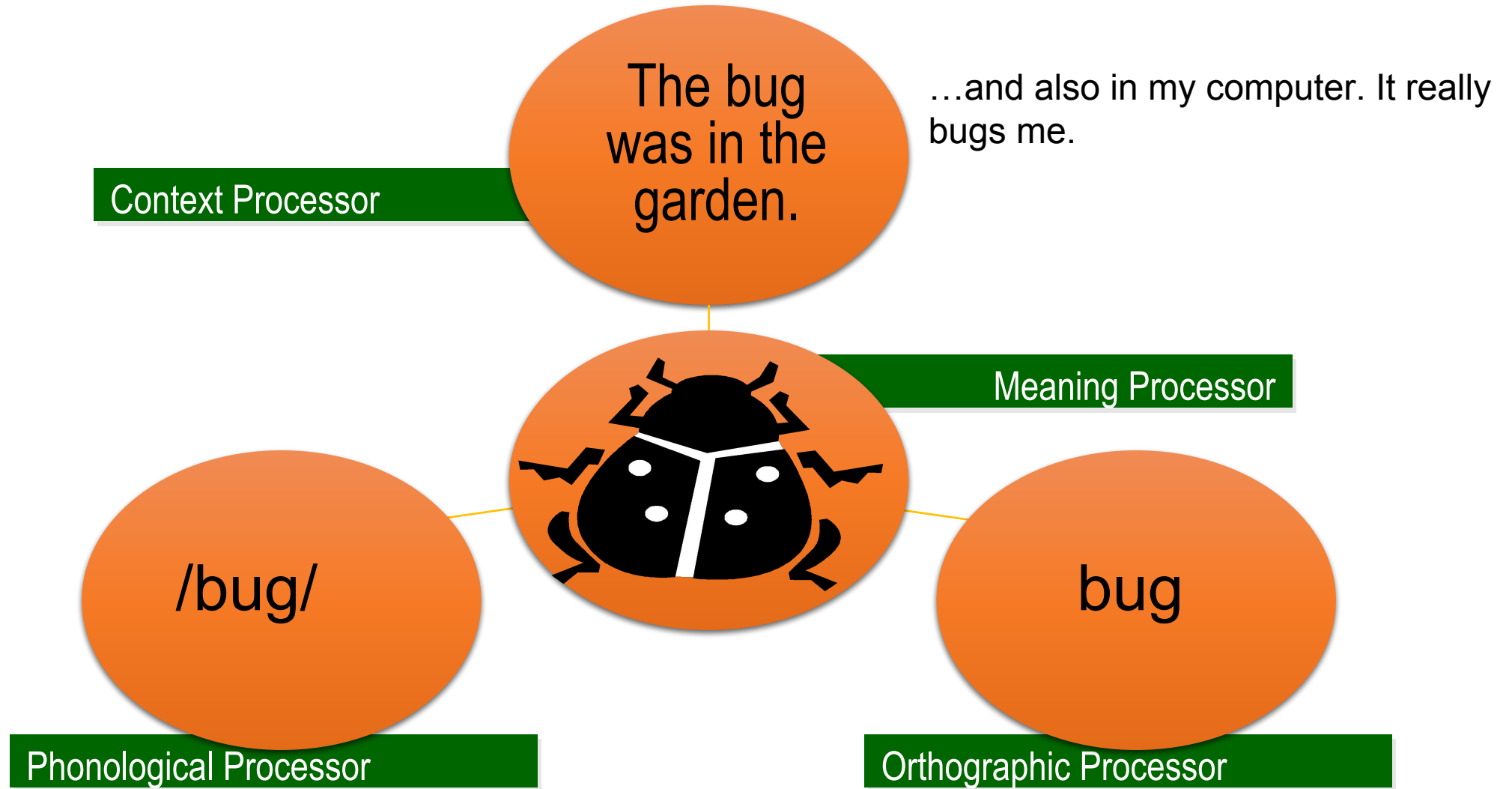
- Luisa C. Moates, 2005

Reading instruction must address all four processors!



Four Part Processor in Action

- Adams, 1990



Hand Signals

**Sound, not the alphabet, is the root of language.
Visual Phonics elicits sounds.**

Each hand sign suggests something about how a sound is made.

The hand signs suggest the way the sound is made.

Motions represent sounds, not letters or words.

Hand Signals

Important:

**Sound, not the alphabet, is the root of language.
Visual Phonics elicits sounds.**

For example:

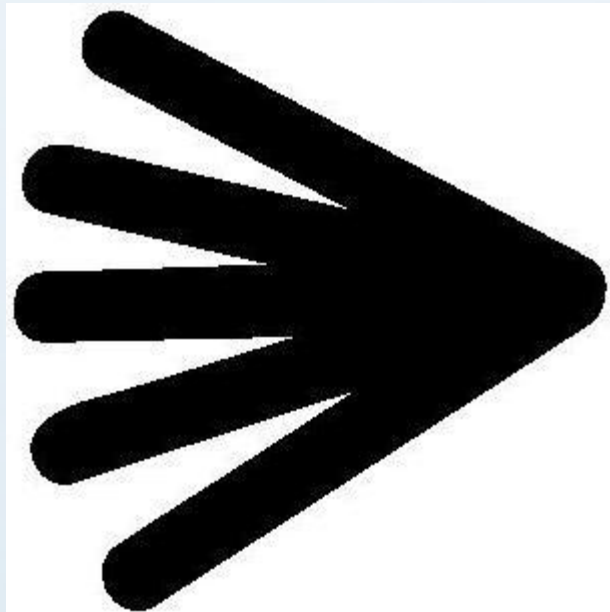
The very powerful word of the day is

ONE

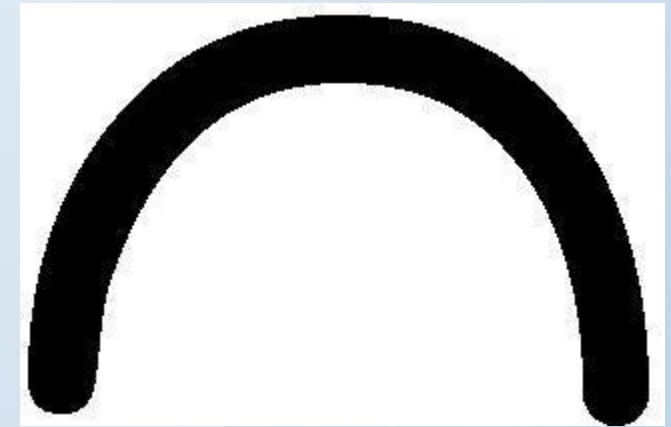
What sounds do you hear?

Written Symbol

A visual representation of the signals/hand cues.

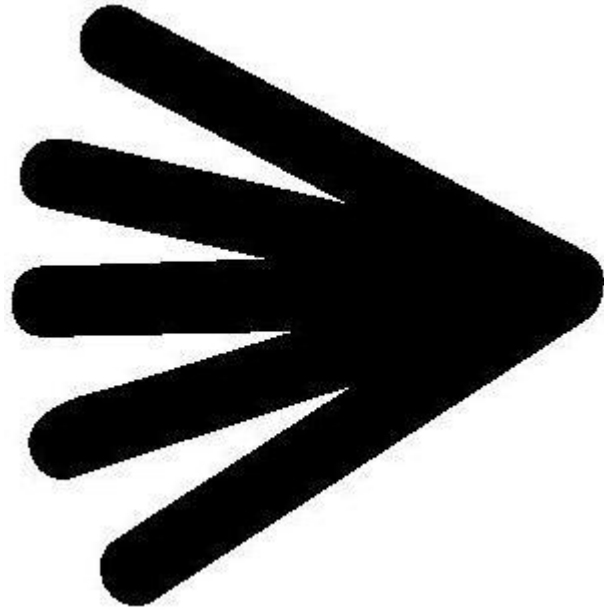


ONE



Ww

/w/



Web
Swim
Twine



From darkness
into Light

Short “u”

/ʌ/

Nt

Famos

Under

Azalea

Other

Idea

Elephant

Love

Family

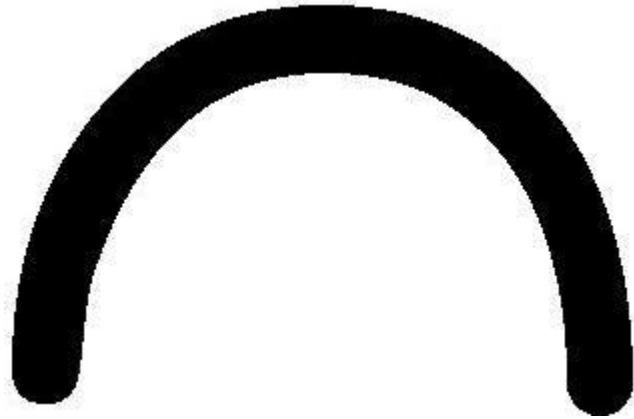
Blood



From darkness
into Light

Nn

/n/



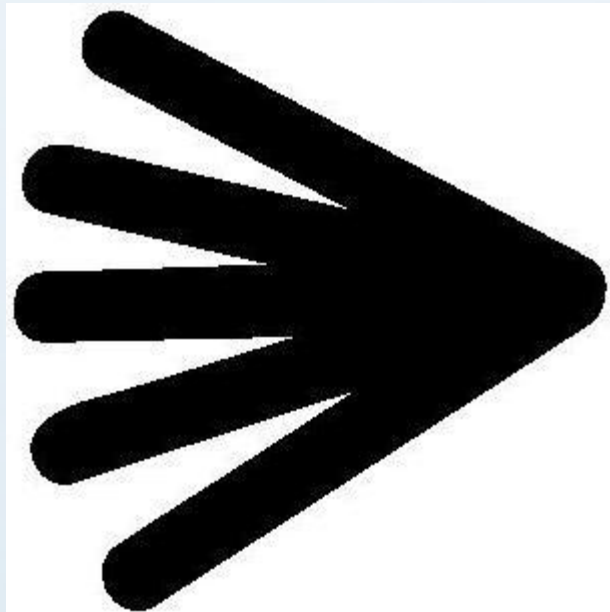
Nose
Bone
Ran



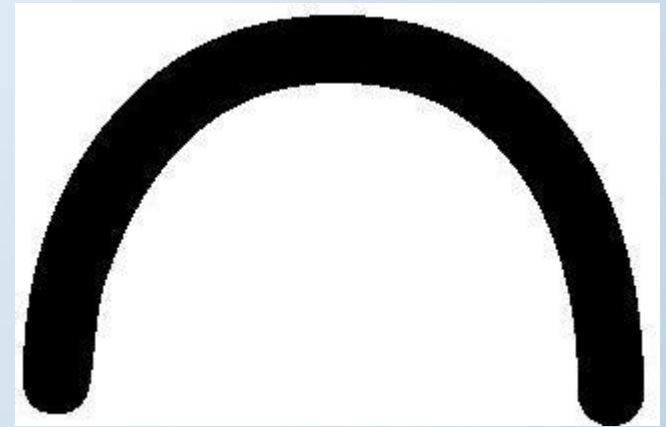
From darkness
into Light

Written Symbol

A visual representation of the signals/hand cues.



ONE



Who can benefit?

- Children who have a hearing impairment
- English Language Learners
- Students with speech or auditory discrimination deficits
- Students that are kinesthetic learners, as well as visual and auditory
- Students with ADHD - VP/STS uses muscle memory to remember
- Any student struggling to read
- Students who are gifted, or even early finishers, can utilize VP/STS in their enrichment activities/centers

In summary...



Visual Phonics (STS) provides multi-sensory connections to speech sounds.

The English language:

uses 26 letters

to make 46 sounds

and has 398 ways to spell them.

(example: DOUGH, TOUGH, THROUGH)



From darkness
into Light

When is Visual Phonics Used?

Visual Phonics (STS) is fun, easy to implement, and the kids learn/retain it quickly.

Visual Phonics fits into programs already in place. It can be used to compliment the comprehensive (or supplemental) reading program, methods, and materials being used in the classroom.

How to introduce Visual Phonics

Young Children/Preschoolers

- In Ascension Parish, our Core is CKLA Skills. In Pre-K and Kinder, embed VP with each new sound as it is introduced.
<https://drive.google.com/drive/folders/13ZqDHzgr0-M9c6TnXmWTPddNLpMNIe1C>
- Support the target sound throughout the day, in all portions of the students' day.

Other ideas:

Puppet play

Names

ABC Connections

Songs

- Also incorporate VP in conversation. Ex: A student is saying “Pay” instead of “Play”. Use the “l” cue to clarify the error.

How to introduce Visual Phonics

School-age Students

- Through assessment, establish a baseline to determine plan of action.
- Follow the scope and sequence of the program being utilized - embed Visual Phonics within the program.
- Isolate/Target sounds. Utilize decodable books or passages to apply/practice. Use Visual Phonics signals when teaching or applying reading strategies. (ex: Stretchy Snake and Lips the Fish)
- Set goals with students and require them to graph/track progress.
- Celebrate wins. Reinforce participation, as well as progress.
- Be purposeful and provide multiple opportunities to respond.

<https://drive.google.com/drive/folders/0Bw-NRY4NECqHfjZXMzFWSWFIQVR6R2IsSEwzUWpVaXBjRDhsTXdhMW1KUK9IVWdrSGRTWEE>

Why is this so important?

Participants explored:

- learned about **See the Sound - Visual Phonics**
- discussed cognitive processes that underlie reading
- practiced several of the hand signals/cues
- discussed how to utilize Visual Phonics with young and school-age children

What Happens Now?

Talk to your administration or district level personnel that make Professional Development Training decisions

Share what you learned and the impact this strategy has on student growth for all students - specifically Tier II and Tier III

Email pamela.hughes@apsb.org for possible training options, dates and contract stipulations

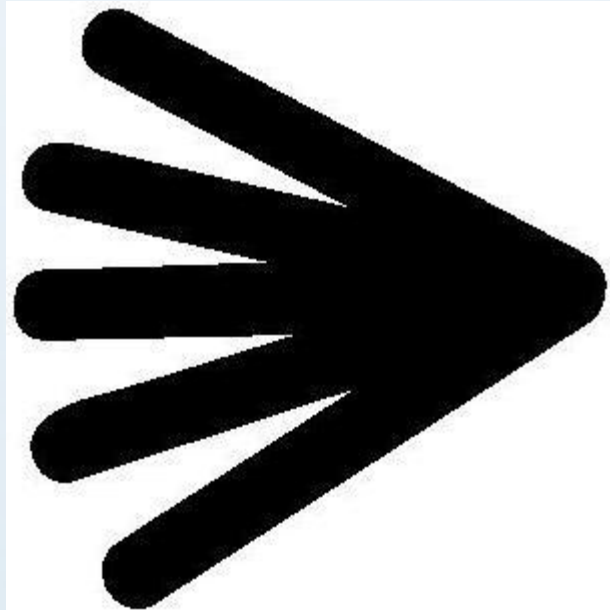
Trainings can be 2 day, or 1.5 day minimum - OR - a creative combination of hours (12 hours, or 9 hours minimum)

VERY economical PD

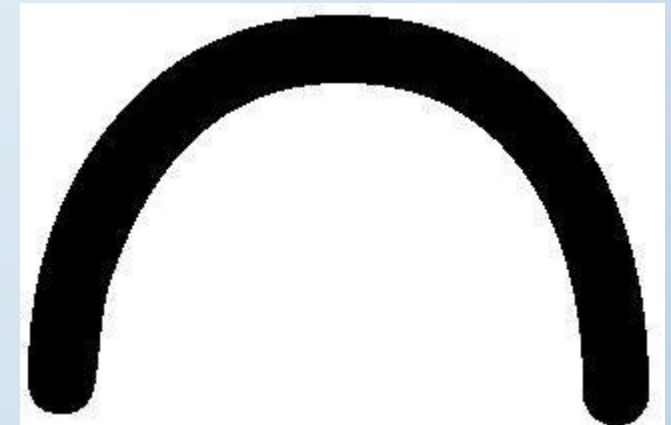
Directly from website: "To make yourself eligible to purchase materials you must be trained by a **licensed trainer**. After your training you may order anytime."

Written Symbol

A visual representation of the hand cue.



ONE



“Go Ye’ Forth and Conquer!”